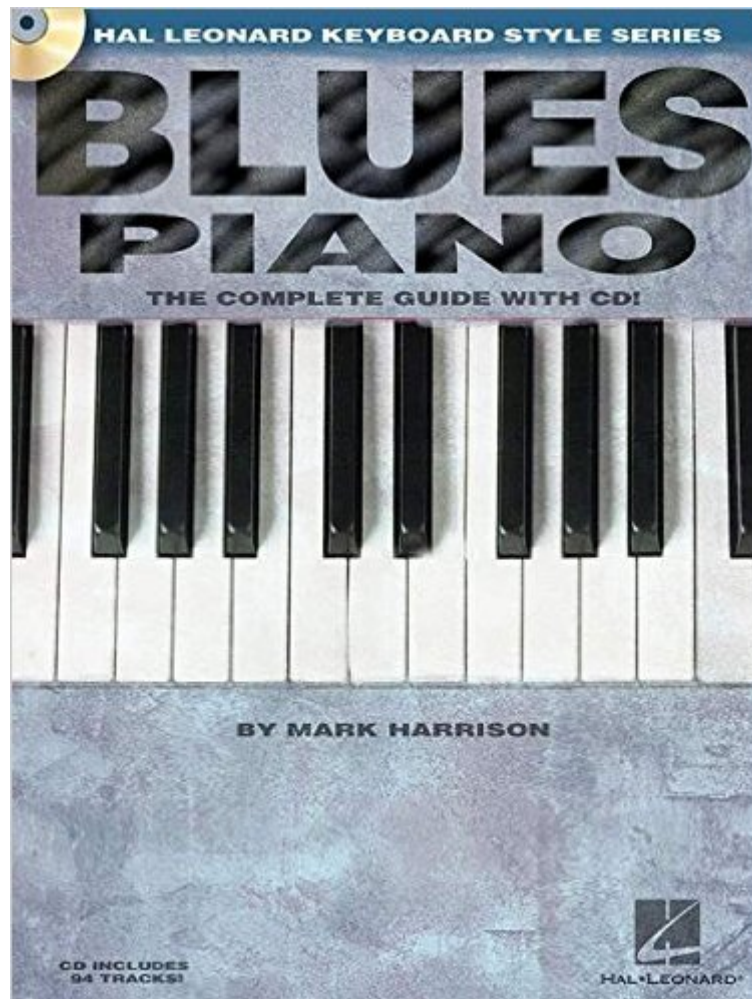


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# Blues Piano: Hal Leonard Keyboard Style Series (Keyboard Instruction) Bk/online Audio



## Synopsis

(Keyboard Instruction). Ever wanted to play the blues, but weren't sure where to start? Blues Piano will teach you the basic skills you need. From comping to soloing, you'll learn the theory, the tools, and even the tricks that the pros use. And, you get seven complete tunes to jam on. Listen to the audio, then start playing along! Covers: scales and chords; left-hand patterns; walking bass; endings and turnarounds; right-hand techniques; how to solo with blues scales; crossover licks; and more. Audio is accessed online using the unique code found inside each book and includes Playback+ tools including tempo adjustment and looping capabilities.

## Book Information

Series: Keyboard Instruction

Paperback: 80 pages

Publisher: Hal Leonard (November 1, 2003)

Language: English

ISBN-10: 0634061690

ISBN-13: 978-0634061691

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (71 customer reviews)

Best Sellers Rank: #76,941 in Books (See Top 100 in Books) #18 in [Books > Arts & Photography > Music > Musical Genres > Blues](#) #24 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard](#) #357 in [Books > Arts & Photography > Music > Instruments > Piano](#)

## Customer Reviews

Having a good musical ear, yet with very weak sight reading skills, I'm always searching for good books that can teach common blues licks/runs on the piano, while also explaining the "why" of how it works. This book is perfect. It can be used for a variety of things to learn:--Licks/runs...there are hundreds of examples of great sounding, commonly used runs (as opposed to other books, whose runs can sound very un-creative or cheesy). Each run is usually only a few measures long, easy to pick up, and the book teaches you a great deal of different sounding ones in all the various styles of blues (boogie woogie, n. orleans, funky, jazzy, gospel, etc).--Left hand bass...while only a few pages long, this section is flawlessly explained in a clear, straightforward manner. Harrison covers about 15 major (and fairly easy to pick up) left hand bass techniques covering all the major blues styles.

While it took a lot of practice to get all of them down pat, they have increased my playing monumentally. He also teaches you to always be mixing them to have variation in your bass.--The "By Ear" element...unlike MANY other books, Mark Harrison's included CD is a god send. If you're like me and suck at sight reading, this cd is a blessing. The examples are short enough that once you can pick out the general notes, all you have to do is pop in the cd and hear clearly played note for note examples of what is on the page. I've found that hearing it cements the sound and timing of it in my head, making it easier to play, and also allows you to tinker and improv off the examples he gives you.--Great summation and lead from basic to complex...the book incorporates more and more licks as it goes on, and covers more and more styles.

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